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6454 Hiſtoire de la Papeſſe Jeanne, tom. 2nd. *ſewed,* 6d *Haye* 1720
6455 Hiſtoire des Favorites, tom. 1ſt. *ſewed, fig.* 9d *Amſt.* 1703

6456 Hi-

6456 Hiſtoire du Syſteme des Finances, tom. 2nd. *ſewed,* 6d *Haye* 1739 —— Journal de Lecture ou Recueil, tom. 2nd. *ſewed,* 6d *Amſt.* 1775

6457 La Monarchie des Hebreux, tom. 2, 3, 4, *neat,* 2s 6d *Haye* 1727

6458 Lettres Fanatiques, tom. 1ſt. 6d 1739 —— Lucrece, Lat. et Fr. tom. 2nd. *ſewed,* 6d *Par.* 1708—Lucien, traduit par Ablancourt, tom. 2nd. 6d *Par.* 1707 —— La Guerre d'Eſpagne, tom. 2nd. *ſewed,* 6d *Cologne* 1716

6459 Lettres de Maintenon, tom. 2nd. *boards,* 9d — *Par.* 1752

6460 Lettres de Sevigne, tom. 2nd. *bien relie,* 1s —— 1726

6461 Le Nouveau Cuiſineir Royal, tom. 2nd. 6d *Par.* 1731 —— Lettres Hiſtoriques et Galantes, tom. 4th. 9d 1739 —— Lettres de Rabutin, tom. 4th. 9d *Par.* 1702 —— Œuvres de Rabutin, tom. 3d. 9d *Amſt.* 1731 —— Lettres d'Emerance a Lucie, tom. 1ſt. *ſewed,* 6d *Lyons* 1765

6462 Le Geographie Manuel, ou le Voyageur Univerſel, tom. 1ſt. *ſewed,* 9d *Par.* 1766 —— Lettres de Marquiſe De M. au Comte De R. tom. 2nd. *ſewed,* 9d 1748 —— Le Sopha Conte Moral, par Crebillon, tom. 2nd. *ſewed,* 9d *Holland* 1745 —— Lectures Amuſantes, tom. 2nd. *ſewed,* 6d *Haye* 1739

6463 Memoires de Montgon, tom. 1ſt. *ſewed,* 1s 1748 —— The ſame, tom. 3d. *no title, ſewed,* 6d—Memoires des Finances, par D'Eon, tom. 2nd. *ſewed,* 6d 1764

6464 Memoires de Baron de Pollnitz, 4 tom. *ſewed,* 2s *Liege* 1734

6465 Memoires de Polnitz, tom. 2nd. *ſewed,* 6d *Lond.* 1735—Le meme, tom. 3. & 4. *bien relie,* 1s *Lond.* 1735 —— Le meme, tom. 3d. *neat,* 9d *Amſt.* 1744

6466 Memoires Politiques Amuſans et Satiriques, tom. 1. et 3. 1s 6d 1716

6467 Memoires de Litterature, tom. 2nd. 6d *Haye* 1717 —— Muſarum Anglicanarum, vol. 2nd. *neat,* 9d *Lond.* 1714 —— Memoires du Marquis de Guiſcard, tom. 1ſt. 6d 1705 —— Memoires du Cardinal De Retz, tom. 2nd. 9d 1718—Machiavelli Opera, vol. 1. and 3. at 1s each 1680

6468 Memoires de Baſſompierre, vol. 1ſt. *ſewed,* 9d *Colog.* 1692 —— Memoires et Avantures de Dame de Qualitie, tom. 1. et 3. *bien relie,* 1s each *Haye* 1739 —— Memoires du Sieur de Pontis, tom. 1ſt. 6d *Amſt.* 1694

6469 Novum Teſt. Gr. tom. 1ſt. *dirty,* 6d —— *Hen. Steph.* 1576

6470 Novum Teſt. Gr. Millius, tom. 2nd. *neat,* 1s *Amſt.* 1725

6471 Novum Teſt. Gr. *finely printed, tom. 2nd. neat,* 1s *Par.* 1725

6472 Œuvres du Comte Grammont, tom. 1. 2. 4. 5. *half bound, uncut,* 2s *Utrecht* 1731

6473 Œuvres de Voiture, tom. 2nd. *bien relie,* 9d — *Amſt.* 1709

6474 Œuvres de Abbé Bellegarde, tom. 1ſt. *bien relie,* 1s *Par.* 1723

6475 Ovidii Opera, tom. 1. and 3. *very ſmall,* 1s *Amſt.* 1766 —— Ovidii Opera, tom 2nd. *neat,* 1s *Amſt. ap. Bleau* 1649 —— Ovidii Opera, a Maittaire, tom. 2. et 3. at 1s each *Lond.* 1715

6476 Puffendorf Introd. a l'Univerſe del 'Hiſtoire, tom. 5. et 7. *half bound, uncut, 9d each Amſt.* 1732 —— Rollin Hiſtoire Romaine, tom. 2nd. and 3d. 9d each *Paris* 1739

6477 Le

6477 Le Spectateur traduit Anglois, tom. 1ſt. *ſewed*, 9d *Amſt.* 1719
6478 Les Satires de Juvenal, Lat. et Fr. tom. 2nd. 6d *Par.* 1680
6479 Terence, par Dacier, Lat. et Fr. tom. 2nd. *bien relie*, 1s *Amſt.* 1724
6480 Le meme, tom. 3d. *bien relie*, 1s —— *ib.* 1717
6481 Les Comedies de Terence, tom. 1ſt. Lat. et Fr. *neat*, 1s *Camb.* 1736
6482 Voltaire Abregé de l'Hiſtoire Univerſelle, tom. 1ſt. *ſewed*, 6d *Lond.* 1753

# APPENDIX.

## FOLIO, &c.

6483 MAJOR's Ruins of Poëſtum, *with fine plates, half bound, leaves uncut, very fair and neat*, 1*l* 10*s* —— 1768
6484 Bailey's Copper Plates of the Machines and Implements of Huſbandry approved by the Society for the Encouragement of Arts, with the Letter-Preſs, 4to. bound ſeparate, 3 vol.—2 *vol. elegantly bound and gilt, the 3d vol. in boards, uncut*, 3l 3s —— 1772
N. B. *The plates to the 2nd vol. finely coloured.*
6485 *Kleiner and Pfeffels* 135 *fine large Views in Germany, beautiful impreſſions, and in fine preſervation*, 2*l* 2*s* — *Augſburg* 1724
6486 Antonio Canal's 30 large Views in Italy, by Smith, *half bound, very fair and neat*, 15s
6487 *A Book containing* 100 *Views in Holland, &c. with the Deſcriptions in German, beautiful impreſſions*, 1*l* 1*s* —— *Amſt.* 1719
6488 *Schenck's Views of Amſterdam, &c.* 100 *plates, with the Deſcription in German, very fine impreſſions, neat*, 15*s* —— *Amſt.*
6489 *A Book containing upwards of* 60 *Dutch Views, beautiful impreſſions, very fair*, 15*s* —— —— *Amſt.*
6491 *The Cuts to Dugdale's Monaſticon*, 81 *plates, containing the Cathedral and Conventual Churches of England and Wales, Views, &c. by Hollar and King, fine impreſſions, very rare, half bound, neat*, 2*l* 12*s* 6*d* 1656
6492 Cantabrigia Illuſtrata, a Loggan, *good impreſſions of the plates, very fair and neat*, 1l 5s
6493 A Collection of 60 Prints, by Bunbury, in a large Port Folio, with Leaves, containing many of his large Prints, viz. Triſtram Shandy, compleat—Militia Meeting—Billiards—The Chriſtmas Academics—An Admiſſion at the Univerſity—Game of Hazard—Pot Fair, Cambridge, &c. *good impreſſions, and in fine preſervation*, 3l 3s
6494 *A large Port Folio, with leaves, containing* 110 *fine Prints of Huntings, &c. finely engraved by Stradanus, Collaert, &c. fine impreſſions*, 1*l* 1*s*
6495 *Cat's Emblems, in Dutch, the plates moſt beautifully engraved, by Matham, &c. and exceeding fine impreſſions. very fair copy, 4to.* 1636
6496 *Another Copy of Cat's Emblems, in Dutch, 4to. with a great number of very neat cuts, good impreſſions, fair copy, neat and gilt*, 15*s* *Amſt.* 1666

6497 Col-

6497 Collection de Vignets, Fleurons et Culs de Lampes, ou Suite Chronologique de Faits relatifs a l'Hiſtoire de France, par Cochin, 4to. *containing* 40 *plates, beautifully engraved, elegantly bound and gilt*, 18s *Par.* 1767

6498 Lives of the Painters, and other famous Artiſts, *with their portraits*, 125 *plates, finely engraved, folio, very fair and neat*, 1l 5s 1694

6499 Gray's Poems, with Bentley's elegant Deſigns, *finely engraved on copper plates, by Muller, large paper*, 4to. *boards, uncut*, 9s 1775

6500 Barlow's Æſop's Fables, with his Life, containing 143 Plates compleat, *finely engraved, firſt impreſſions, half bound, very neat and gilt*, 1l 5s

6501 The ſame, *imperfect, wants* 5 *plates, very good impreſſions*, 12s 1687

6502 *Forty-ſeven Views, Heads, &c. being the Cuts to Capt. Cook's Voyages, by Bartalozzi, Woollet, Hall, Byrne, Sherwin, &c. very fine impreſſions*, 2l 2s

6503 Twenty-ſix of Views, Heads, &c. to Capt. Cook's Voyages, *good impreſſions*, 1l 1s

6504 A Collection of Prints, by Bunbury, in a Port Folio, *the Price marked to each*

6505 Five large Hiſtorical Prints, the Landing of Julius Cæſar, &c. *finely engraved by Ravenet, &c. with the deſcriptive letter preſs*, 10s 6d

6506 A fine large Mezzotinto of Meſſieurs Shuter, Beard and Dunſtall, in the Characters of Juſtice Woodcock, Hawthorn and Hodge, from Zoffany, by Finlayſon, *beautiful impreſſion*, 7s 6d

6507 A fine large Mezzotinto Proof Print of Mr. Foote and Mr. Caſtle, in Major Sturgeon and Sir Jacob Jollip, *beautiful impreſſion*, 10s 6d

6508 *Divers Habillements ſuivante la Couſtume d'Italie deſſinees d'apres Nature, containing* 25 *large plates, by Greuze, beautiful impreſſions*, 1l 5s *Paris* 1768

6509 Mes Gens, ou les Commiſſionaires Ultramontains au Service de qui veut les Payer, *containing* 7 *fine plates, by Tillard*, 3s 6d

6510 Twelve fine large Prints by Volpato (various Occupations) *exceeding fine impreſſions*, 12s

6511 *Smith's* 15 *Views of Forts, &c. on the Coaſt of Guinea, with ſmall Drafts, beautiful impreſſions*, 7s 6d ——— 1749

6512 Armſtrong's large eight ſheet Map of Lincolnſhire, *very fair*, 16s 1778

6513 Dury and Andrews's large ten ſheet Survey of Hertfordſhire, *very fair, as good as new*, 1l 5s ——— ——— 1782

6514 *Raphael's Bible, containing* 54 *fine plates, five old impreſſions, very fair and neat, in vellum*, 1l 1s ——— ——— *Rome* 1649

6515 Galeriæ Farneſianæ, *containing* 24 *plates, good impreſſions, ſewed*, 7s 6d ——— ——— 1674

6516 Nine neat French Prints, by Eiſen, &c. 3s 6d

*0516 Sixteen very neat engraved French Prints to Virgil's Æneid, *ſewed*, 4s 6d ——— ——— *Parigi* 1760

6517 *A Book with blank leaves, containing a ſet of* 12 *prints to Moliere, by Hogarth, &c. fine impreſſions, and* 31 *prints to Virgil, fine impreſſions*, 12s

6518 *Four Prints to Caſſandra, by Hogarth, good impreſſions*, 7s 6d

6519 *Two Prints to Moliere, by Hogarth, good impreſſions*, 4s

[CHAPMAN.] 6520 Ver-

6520 Vertue's nineteen Portraits of Loyaliſts who ſuffered in the Cauſe of Charles I. *fine impreſſions*, 10s 6d

6521 *The Portraits of Bodley, Laud, Digby, Selden, and the Earl of Pembroke, on one ſheet, beautiful impreſſion*, 3s 6d

6522 *Two Prints by Hogarth, Characters, Caricaturas and Columbus, being his Receipts for Analyſis of Beauty, &c.* 3s 6d

6523 A Book containing 10 neat Plates of Architecture, by P. Cottart, 1s 6d

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6525 Catalogue of Trees, Shrubs, Plants and Flowers, both Exotic and Domeſtic, in the Gardens near London, *with 21 plates, compleat, beautifully coloured, half bound, very neat*, 1l 1s —— 1730

6526 Eight large Plates of Plants and Inſects, *with the deſcriptive letter-preſs, beautifully coloured, by Miller*, 5s —— 1759

6527 *Atlas Hiſtorique & Geographique, containing 45 large plates, finely engraved and coloured, by De Mornas, ſewed*, 1l 1s *Paris* 1762

6528 Armſtrong's large ſix ſheet Map of Ayrſhire, comprehending Kyle, Cunningham and Carrick, *as good as new*, 10s 6d 1775

6529 Armſtrong's large ſix ſheet Map of the three Lothians, *engraved by Kitchen, as good as new*, 10s 6d —— —— 1773

6530 Armſtrong's four ſheet Map of the County of Berwick, *engraved by Bell, as good as new*, 6s —— —— 1771

6531 Armſtrong's large two ſheet Map of the County of Peebles, or Tweedale, *as good as new*, 3s

6532 Armſtrong's Map of the County of Northumberland, reduced from the large Survey, 1s 6d —— —— 1769

6533 Armſtrong's Map of the County of Rutland, 1s 6d

6534 *L'Inſtruction du Roy en l'Exerciſe de Monter a Cheval, par Pluvinel, in French and Dutch, with a great number of fine plates, compleat, ſtained*, 10s 6d —— —— *Par.* 1629

6535 *Maneige Royal, par Pluvinel, with beautiful plates, by Criſpin De Pas, imperfect*, 10s 6d —— —— *Par.* 1624

6536 *A large curious Manuſcript on Navigation, Mathematicks, &c. with ſeveral fine Drawings in India Ink, particularly of Suda, Tilbury Fort, Tinmouth Caſtle, Cape Coaſt Caſtle, on the Coaſt of Guinea; James Iſland, on the River Gambia, Drawings of Maps, &c. very fair*, 1l 1s

6537 Dr. Naſh's Hiſtory and Antiquities of the County of Worceſter, 2 vol. compleat, *with a great number of exceeding fine plates and engravings of Doomſday, for that County, half bound, calf back and corners, leaves uncut, very fair and neat*, 4l 18s —— 1781

6538 Dugdale's Baronage, 3 vol. in 1. *half bound, ruſſia back and corners, very neat*, 3l 13s 6d —— —— 1676

N. B. *The above Book is ſtained and wormeaten, 2 leaves Manuſcript.*

6539 Voyages du Albert Mandelſlo, *with a great number of beautiful plates, 2 vol. in 1. very fine copy*, 1l 11s 6d —— *Amſt.* 1727

6540 Voyages en Moſcovie, Tartarie et Perſe, par Olearius, *with a great number of beautiful plates, 2 vol. in 1. fine copy*, 1l 11s 6d *Amſt* 1727

6541 Keating's General Hiſtory of Ireland, with the Arms of the Iriſh Nobility, *finely engraved, very fair and ſcarce, the binding a little cracked,* 1l 1s —— —— —— 1726

6542 Biographia Britannica, vol. 2nd. *new edit. new, in boards,* 1l 4s 1779

6543 Speed's Theatre of Great Britain, Principalitie of Wales, Scotland and Ireland, *with a great number of maps, &c. fair,* 12s 1611

6544 Chardin's Travels into Perſia and the Eaſt-Indies, with the Coronation of Solyman III. *cuts,* 5s —— —— 1686

6545 *Howel's Londinopolis; or, Perluſtration of the City of London, with Hollar's View of London, very fair and ſcarce,* 5s —— 1657

6546 Ogilby's Britannia, or Illuſtration of England and Wales, *with frontiſpiece by Hollar, neat,* 5s —— —— 1675

6547 Collier's Great Hiſtorical Dictionary, with the Supplement and Appendix, 4 vol. compleat, *fair,* 1l 11s 6d —— 1701

6548 Chaucer's Works and Life, by Urry, with a Gloſſary, *half bound, very fair and neat,* 12s —— —— 1721

N. B. *The above wants 2 ſheets about the middle of the book.*

6549 *Drummond of Hawthornden's Works, containing his Hiſtory of Scotland, Poems, &c. with ſeveral portraits, very fair and neat,* 10s 6d

6550 The ſame, *wants the portraits,* 5s —— *Edinb.* 1711

6551 *Virgil's Æneis, in Scottiſh Verſe, by Gawin Douglas, with a large Gloſſary, fair and neat, ſcarce,* 10s 6d —— *Edinb.* 1710

6552 Juvenal and Perſius, by Holyday, *illuſtrated with cuts and notes, fair,* 4s —— —— —— 1673

6553 Andrew Marvell's Poems, *with his portrait, neat,* 3s 1681

6554 World, by Adam Fitz-Adam, 2 vol. compleat, *large print, half bound, fair and neat,* 12s

6555 Urquhart's Experienced Solicitor in Proceedings of the Houſe of Lords, *boards, uncut,* 6s —— —— 1773

6556 Blount's Law Dictionary and Gloſſary, *3d edit. neat,* 2s 1711

6557 Coke on Littleton, 2d Edit. ſaid to be the moſt correct, *with MS. References, fair,* 5s —— —— 1629

6558 Mede's (Learned Joſeph) Works, 2 vol. in 1. *large paper, very fair and neat,* 7s 6d —— —— 1664

6559 Caſe of the Trial between James Edward Stewart and the Duke of Hamilton, *ſewed,* 2s

6560 A curious Collection of old News-Papers, from 1729 to 1738, containing Grub-ſtreet Journal, Fog's Weekly Journal, &c. *with a curious print to the Grub ſtreet Journal, Thurſday, Oct. 26, 1732, in the ſtyle of Hogarth, half bound, uncut,* 7s 6d

6561 The Poſtman, for the Years 1701, 1702, and 1703, compleat, in 2 vol. *fair,* 5s

6562 Tracts. Narrative of the Proceedings in the Caſe of the Lord Craven 1653, and 37 more, containing ſeveral publiſhed in the Time of Oliver Cromwell, 2s 6d

6563 Spelmanni Archæologus Gloſſarii, 2s 6d —— *Lond.* 1626

6564 Paradiſo Perduto di Milton, par Rolli, *with 2 fine portraits, ſtained, ſewed,* 3s 6d —— —— *Lond.* 1736

6565 Whitworth's Report and Survey of the Canal from Waltham Abbey to Moorfields, with the large Plans and Profiles of the intended Canal, *neat,* 2s 6d

6566 Roy-

6566 Royaumont's Hiſtory of the Old and New Teſtament, *with* 260 *plates, good impreſſions, large folio, very fair, neat and gilt,* 1l 11s 6d

6567 *A very large Folio Bible, Teſt. and Apocrypha, fine print, very fair, neat and gilt,* 1l 16s —— —— *Oxford* 1701

## APPENDIX. *QUARTO.*

6568 PArkinſon's Journal of a Voyage to the South Seas, *with exceeding fine plates, half bound, very neat and gilt, calf back and corners,* 18s —— —— —— 1773

6569 Geographia Antiqua, or Syſtem of ancient and modern Geography, by Du Freſnoy, *with a ſet of maps, eleg. bound and gilt,* 7s 6d 1742

6570 Hooke's Roman Hiſtory, 4 vol. compleat, *with cuts, very neat and gilt,* 2l 15s —— —— 1751, &c.

6571 The ſame, 4 vol. *with cuts, very neat and gilt,* 2l 12s 6d 1738

6572 Ducarel's Norman and Aquitain Coins, *with* 16 *fine plates of coins, and his portrait, by Perry, ſewed,* 10s 6d —— 1757

6573 Price's Obſervations and Hiſtorical Account of Saliſbury Cathedral, *with plates, beſt edit. ſewed,* 7s 6d —— 1753

6574 Short Account of Domes-Day Book, *ſewed,* 9d —— 1756

6575 Short Account of Danegeld, with ſome further Particulars relating to Wm. the Conqueror's Survey, *ſewed,* 9d —— 1756

6576 *Bigland's Obſervations on Marriages, Baptiſms, and Burials, ſewed,* 2s —— —— —— 1764

6577 Walpole's Life of Edward Lord Herbert of Cherbury, *with a fine print, new, in boards,* 7s —— —— 1778

6578 Cambden's Remains of Britain, *very neat and gilt,* 2s 1605

6579 The ſame, *ſoiled,* 1s —— —— 1637

6580 Miller's Gardener's Dictionary, *7th edit. with cuts, compleat, in* 2 *vol. very neat,* 1l 1s —— —— 1764

N. B. *The above is not an Abridgment, but the compleat Work.*

6581 Horti Malabarici, a Hill, 57 *plates, new, in boards,* 5s 1774

6582 Fingal, an ancient Poem, and other Poems by Oſſian, *boards, uncut,* 5s —— —— —— 1762

6583 Geſſner's Idylles, by Hooper, *with very fine plates, elegantly bound and gilt, fine copy,* 12s —— —— 1776

6584 Feriæ Poeticæ ſive Carmina Anglicana, a Biſhop. Lat. & Eng. *half bound, neat,* 3s —— —— *Typis D. Leach* 1766

6585 Sydenham's Synopſis, or general View of the Works of Plato, *ſewed,* 9d —— —— —— 1759

6586 Sydendam's Iö, a Dialogue of Plato concerning Poetry, *ſewed,* 2s —— —— —— 1759

6587 Sydenham's Banquet, a Dialogue of Plato concerning Love, 1ſt Part, *ſewed,* 2s 6d —— —— 1761

6588 —— —— The Greater Hippias of Plato, a Dialogue of Plato, concerning the Beautiful, *ſewed,* 2s 6d —— 1759

6589 —— —— The Leſſer Hippias of Plato, a Dialogue concerning voluntary and involuntary Error, *ſewed,* 2s —— 1761

6590 —— —— Philebus of Plato, a Dialogue concerning the chief Good of Man, 2 Parts, *ſewed,* 5s 6d —— 1779

6591 —— —— Second Alcibiades of Plato, *wants the title, ſewed,* 1s

6592 Beggar's Opera, by Gay, with the Muſick by Dr. Pepuſch, *ſewed*, 1s —— —— —— 1729
6593 The Wits, a Comedy, by D'Avenant, 1s —— 1636
6594 *The two noble Kinſmen, by Fletcher and Shakeſpeare*, 2s 1634
6595 Philaſter, by Beaumont and Fletcher, 1s —— 1634
6596 Platonick Lovers, *wants the laſt leaf*, 6d —— 1636
6597 *Texnotamia, or the Marriage of the Arts, by Barten Holiday*, 2s 6d 1630
6598 The Jealous Lover, by Randolph, *no title*, 9d
6599 Bible and Teſtament, *fine large print, ruled with red lines, looſe in the binding*, 10s 6d —— —— *Oxford, Baſket* 1715
6600 *Arrowſmith's Chain of Principles, fair and ſcarce*, 3s 6d 1659
6601 Latimer's Sermons, *wants a leaf at the end*, 1s —— 1635
6602 Boyer's French and Engliſh Dictionary, 2 vol. in 1. *half bound, calf back and corners, new and neat*, 12s —— *Amſt.* 1727
6603 Veneroni's Ital. & Fr. Dictionnaire, 2 tom. in 1. *fair*, 5s *Lyon.* 1703
6604 Littleton's Latin and Engliſh Dictionary, 5s —— 1723
6605 Tracts. *The Surey Demoniack, or an Account of Satan's ſtrange and dreadful Actings in and about the Body of Rd. Dugdale* 1697 — *Surey Impoſtor, by Taylor, with the print* 1697 — *Vindication of the Surey Demoniack* 1698—*Conſiderations on the being of Witches* 1667, *half bound, very neat*, 6s
6606 Tracts. *Diſcovery of the Frauds of John Darrel, concerning the pretended Poſſeſſion and Diſpoſſeſſion of Wm. Somers, Tho. Darling, the Boy of Burton, &c. 5 Parts, compleat* 1599——*Cotta's Trial of Witchcraft* 1616——*The Boy of Bilſon* 1622, *very rare, and 1 more, half bound, neat*, 6s
6607 Tracts. Apologie for the Browniſts 1604——Wit's private Wealth, by Britton, *and portrait in wood* 1670——The Calling of the Jews 1621——Craſhaw's New Man, 1622, *and ſeveral others*, 3s
6608 Tracts. Wickliffe's Wicket, by John Wickliffe 1612——*Wickliffe's Treatiſes againſt the Orders of Begging Friars, very rare* 1608—— Apologie for John Wickliffe, and his Life 1608, *and others, half bound, very neat*, 5s
6609 Miſſale Romanum, *fig.* 5s —— —— *Antv.* 1631
6610 *Liturgiarum Orientalium Collectio, a Renaudotii, 2 vol. very neat and gilt*, 18s —— —— *Par.* 1716
6611 Ariſtotelis de Rhetorica, Gr. et Lat. *Lond.* 1719 —— Ariſtotelis de Poetica *Lond.* 1623—— Claudii Galeni Pergameni Opuſcula varia, Gr. et Lat. 1640, *pulch.* 3s
6612 Catulli Opera Voſſii, *edit. ſecunda, pulch.* 5s *Lug. Bat.* 169
6613 Ciceronis Opera omnia, a Schrevelio, 4 vol. in 1. *binding cracked* 7s 6d —— —— *Amſt. ap. Elzev.* 166
6614 Tanaquilli Fabri Epiſtolæ, Gr. et Lat. *pulch.* 2s *Salm.* 167
6615 Homeri Ilias, Græce et Latine, a Sam. Clarke, 2 vol. *neat*, 14 *Lond.* 172
6616 Jamblichi Chalcidenſis ex Syria Cœle de Vita Pythagoræ, Gr. et Lat. 1s 6d —— —— —— 159
6617 Lucretii Fabri, *half bound, neat*, 2s —— *Salmurii* 166
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